



Piano suite Classroom: Test 3


/100

/10 1. Write the correct number of beats for each of the following.



a) A quarter note () is _____ beat(s) long in $\frac{4}{4}$ time.



b) A whole note () is _____ beat(s) long in $\frac{4}{4}$ time.



c) An eighth note () is _____ beat(s) long in $\frac{4}{4}$ time.



d) A sixteenth note () is _____ beat(s) long in $\frac{4}{4}$ time.



e) A half note () is _____ beat(s) long in $\frac{4}{4}$ time.

f)  +  = _____ beats long in $\frac{4}{4}$ time.

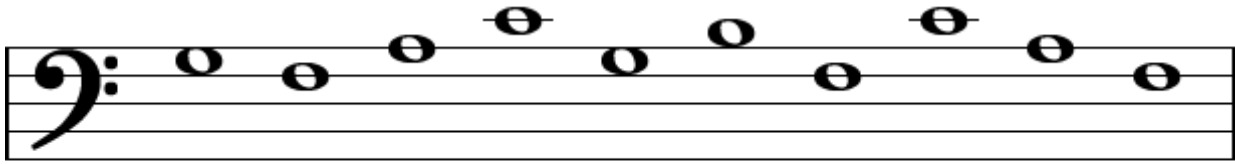
g)  +  = _____ beats long in $\frac{4}{4}$ time.

h)  +  = _____ beats long in $\frac{4}{4}$ time.

i)  +  = _____ beats long in $\frac{4}{4}$ time.

j)  +  = _____ beats long in $\frac{4}{4}$ time.

/10 2. Write the correct letter under each note to show its note name.



/10 3. In the Theory Thinker, open the ‘Wordplay Game’ by clicking on the button shown here. Play the notes on your piano keyboard. Complete the first 10 words.



/30 4. Open the ‘Single Staff Note Placement Game’ in the Theory Thinker by clicking on the button shown here. Click on Settings and Select “1-Treble Clef Lines” and place 10 notes on the staff. Then select “2-Treble Clef Spaces” in settings and place 10 notes on the staff. Finally, select “Treble Clef Lines and Spaces” in settings and place 10 notes on the staff. After you have placed a total of 30 notes, write down the number of “Right Answers” as your score.



Score: _____

/20 5. Play the song “Yankee Doodle (1)” on the grand staff using ‘Wait for Note’. Play the piece three times and write down your best score. “Good Work” = 10 points, “Very Good Work” = 15 points, and “Excellent” = 20 points. If you score “Try again” on all three performances, you may leave the space below blank. Your mark will be based on your best performance.

Score: _____ points.

/20 6. Play the song “Down in the Valley (1)” using the ‘Notes and Timing’ method. Play the piece three times and write down your best score. If you score “Try again” on all three performances, you may leave the space below blank. Your mark will be based on your best performance.

Score: _____ %