

Piano **suite** Classroom

Chapter 6: Lesson 32

Chapter 6: Leger Lines Outside the Bass Staff

Lesson 32

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will receive a score of “Excellent” and 85 % (or higher) on the song “Little Boy of China (1)”.
- The student will make a score of “Very Good Work” (or better) on piano exercise “Lesson 31, Exercises 1 and 2”.
- The student will review Theory Topic “Leger Lines outside the Treble Staff”, pages i, v and vi.
- The student will learn to play the following piano exercises: “Lesson 32, Exercise 1 and 2”.
- The student will read the biography on George Frederick Handel in History Happens.
- The student will make a score of “Excellent and 85 %” (or higher) on the following piano exercises: “Lesson 30, Exercise 1 and 2”.
- The student will play the “Key Quest” game.
- The student will achieve a score of “Very Good Work” (or better) on the song “What Can the Matter be? (2)” (left hand only).

New Material

Piano exercises:

- Lesson 32, Exercise 1 and 2

History Happens:

- Biography on George Frederick Handel

Review Material

Songs:

- Little Boy of China (1)
- What Can the Matter be? (2) (left hand only).

Piano exercise:

- Lesson 31, Exercises 1 and 2
- Lesson 30, Exercise 1 and 2

Theory Topic:

- 1-6: Leger Lines outside the Treble Staff, pages i, v and vi

Names of the piano keys in the “Key Quest” game

Procedure

Open the Piano Player and practice the song “Little Boy of China (1)” and receive a score of “Excellent” using “Wait for Note”.

You will also practice the following piano exercises in Piano Player: “Lesson 31, Exercises 1 and 2”. (See “Additional Materials”) Use “Wait for Note” to make a score of “Very Good Work” (or better).

Review Theory Topic “Leger Lines outside the Treble Staff”, pages i, v and vi. You will play the “Single Staff Note Placement” game on page vi until you are able to place the note on the staff correctly 9 out of 10 times. ;-)

Learn to play the following piano exercises which are the located in the Custom Library in the Piano Player: “Lesson 32, Exercise 1 and 2”. (See “Additional Materials”)

Read the biography on George Frederick Handel in History Happens. See if you can find the answers to the following questions as you read the biography: What new form of classical music did Handel develop? What are some of the characteristics of this new musical form? What is the name of Handel’s best known work? On what instrument did Handel excel?

Look in the Piano Player and see if you can find some of Handel’s compositions. Listen to some of these arrangements so as to have an introduction to Handel’s music.

Review the following piano exercises from lesson thirty and make a score of “Excellent” using “Wait for Note”: “Lesson 30, Exercise 1 and 2”. Once you have achieved this goal, you can then practice the two exercises using the “Notes and Timing” method until you can score 85 % (or higher).

Open the Theory Thinker section of Piano Suite and play the “Key Quest” game. It is important that you are able to press the correct piano key at least 90 % of the time when playing this game. (9 out of 10 times).

Achieve a score of “Very Good Work” (or better) as you use “Wait for Note” on the song “What Can the Matter be? (2)” (left hand only).

Open the Piano Player and practice the song “Little Boy of China (1)” and receive a score of 85 % (or higher).

Indicators of Success

- You receive a score of “Excellent” and 85 % (or higher) on the song “Little Boy of China (1)”.
- You make a score of “Very Good Work” (or better) on the following piano exercises: “Lesson 31, Exercises 1 and 2”.
- You place the note on the staff correctly 9 out of 10 times when playing the “Single Staff Note Placement” game in the Theory Topic “Leger Lines outside the Treble Staff”, page vi.
- You make a score of “Good Work” (or better) on piano exercises “Lesson 32, Exercise 1 and 2”.
- You achieve a score of “Very Good Work” (or better) on the song “What Can the Matter be? (2)” (left hand only).

Enrichment Activities

Listen to recordings of Handel's music as recorded by professional musicians/orchestras.

Additional Materials

The following piano exercises must be loaded into Piano Suite and saved into the custom library with the proper name: "Lesson 29, Exercises 1 and 2"; "Lesson 30, Exercises 1 and 2"; "Lesson 31, Exercises 1 and 2"; "Lesson 32, Exercises 1 and 2" and "Lesson 33, Exercises 1 and 2". Load each of these files into the composer by selecting "Load from MIDI". Type in the appropriate name for the exercise you have loaded and save it as Library (public). For more detailed information on loading these midi files into Piano Suite, see Lesson 5.