

Piano **suite** Classroom

Chapter 5: Lesson 27

Chapter 5: Lines & Spaces Below Middle C

Lesson 27

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will play the song “Mary Had a Little Lamb (1)” and achieve a score of “Excellent” and 85 % (or higher).
- The student will achieve a score of “Very Good Work” (or better) on exercise 11, 06, 01 which is found in the Theory Topic “Lines and Spaces Below Middle C”, page viii - “Working Out Both Hands”.
- The student will practice the following piano exercises that are found in the Theory Topic “Lines and Spaces Below Middle C”, page ix - “Things to Practice”: 11, 09, 01 and 08, 07, 05.
- The following will be reviewed in Theory Thinker: Theory Topic “Posture and Hand Position”, page i - “Sitting Down to Play”. ;-)
- The student will practice the piano exercises 08, 07, 06 and 08, 06, 07 which are located in “Things to Practice” in Theory Topic “Lines and Spaces below middle C”.
- The student will practice the song “The Baseball Game (1)”.
- The student will play the “Semitone Says” game.
- The student will get a score of “Excellent” and 85 % (or higher) on exercises 6 - 8 in the Theory Topic “Bass or F Clef”, page viii - “Things to Practice”.

Review Material

Songs:

- Mary Had a Little Lamb (1)
- The Baseball Game (1)

Piano exercises:

- 11, 06, 01; 11, 09, 01; 08, 07, 05; 08, 07, 06 and 08, 06, 07

Theory:

- I-2: Posture and Hand Position, page i, "Sitting Down to Play"

Procedure

Practice the song "Mary Had a Little Lamb (1)" and achieve a score of "Excellent" in Piano Player.

You will now practice exercise 11, 06, 01 which is found in the Theory Topic "Lines and Spaces Below Middle C", page viii - "Working Out Both Hands" and get a score of "Very Good work" (or higher).

Practice the following piano exercises that are found in Theory Topic "Lines and Spaces Below Middle C", page ix - "Things to Practice": 11, 09, 01 and 08, 07, 05. You will work to receive a score of "Very Good Work" (or better) using "Wait for Note".

Review the following in Theory Thinker: Theory Topic "Posture and Hand Position", page - "Sitting Down to Play". See if you can remember eight important points that are presented in the video with regards to proper posture. ;-)

Practice the piano exercises 08, 07, 06 and 08, 06, 07 which are located in "Things to Practice" in Theory Topic "Lines and Spaces below middle C". Use the "Wait for Note" method to achieve a score of "Very Good Work" (or better).

Open the Piano Player and practice the song "The Baseball Game (1)" until you are able to receive a score of "Very Good Work" (or better).

Now you can play the "Semitone Says" game. Select "Song Feed" in the "Options" menu and do your best to remember the sequence of notes for an entire song. Good Luck!.

Review piano exercises 6 - 8 in Theory Topic “Bass or F Clef”, page viii - “Things to Practice”. Use the “Wait for Note method” to make a score of “Excellent”. You will now practice the exercises using the “Notes and Timing” method and will make a score of 85 % (or higher).

Practice the song “Mary Had a Little Lamb (1)” and make a score of 85 % (or higher) in Piano Player.

Indicators of Success

- You play the song “Mary Had a Little Lamb (1)” and achieve a score of “Excellent” and 85 % (or higher).
- You get a score of “Very Good work” (or higher) on exercise 11, 06, 01 which is found in Theory Topic “Lines and Spaces Below Middle C”, page viii - “Working Out Both Hands”.
- You achieve a score of “Very Good Work” (or better) on the following piano exercises that are found in the Theory Topic “Lines and Spaces Below Middle C”, page ix - “Things to Practice”: 11, 09, 01 and 08, 07, 05.
- You practice the piano exercises 08, 07, 06 and 08, 06, 07 which are located in “Things to Practice” in Theory Topic “Lines and Spaces below middle C” and receive a score of “Very Good Work” (or better).
- You practice the song “The Baseball Game (1)” and make a score of “Very Good Work” (or better).
- You are able to remember and repeat a sequence of notes while playing the “Semitone Says” game.
- You get a score of “Excellent” and 85 % (or higher) on exercises 6 - 8 in Theory Topic “Bass or F Clef”, page viii - “Things to Practice”.