

Piano **suite** Classroom

Chapter 5: Lesson 26

Chapter 5: Lines & Spaces Below Middle C

Lesson 26

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will achieve a score of “Excellent” and 85 % (or higher) on the song “Little Brown Jug (1)”.
- The student will get a score of “Very Good Work” (or better) on exercises 6 - 8 in Theory Topic “Bass or F Clef”, page viii - “Things to Practice”.
- The student will review the Theory Topic “Lines and Spaces below middle C” pages i - iv.
- The student will learn to play the song “The Baseball Game (1)” using “Wait for Note” and will make a score of “Good Work” (or better).
- The student will play the “Key Quest” game.
- The student will achieve a score of “Good Work” (or better) on the following piano exercises found in the theory page “Things to Practice” in Theory Topic “Lines and Spaces below middle C”: 08, 07, 06 and 08, 06, 07.
- The student will play the song “Mary Had a Little Lamb (1)” and achieve a score of “Very Good Work” (or better).

New Material

Song:

- The Baseball Game (1)

Piano exercises:

- 08, 07, 06 and 08, 06, 07

Review Material

Songs:

- Little Brown Jug (1)
- Mary Had a Little Lamb (1)

Piano exercises:

- 6 - 8 in Theory Topic 1-3: Bass or F Clef, page viii - “Things to Practice”

Theory:

- 1-7: Lines and Spaces below middle C” pages i - iv

Names of the notes on the piano keyboard using the “Key Quest” game.

Procedure

Practice the song “Little Brown Jug (1)” in the Piano Player until you are able to make a score of “Excellent”.

Go to Theory Thinker and review the following piano exercises: Exercises 6 - 8 in the Theory Topic “Bass or F Clef”, page viii - “Things to Practice”. Work on these exercises until you can receive a score of “Very Good Work” (or better).

While in the Theory Thinker, review the Theory Topic “Lines and Spaces below middle C” pages i - iv. Practice the piano exercises 11, 01, lines and 11, 01, spaces and achieve a score of “Excellent” using “Wait for Note” You will then practice these exercises using the “Notes and Timing” method and score 85 % (or higher). Also, play the “Single Staff Note Placement Game” on pages ii and iv until you can place the notes on the staff correctly 9 out of 10 times. ;–)

Open the Piano Player and learn to play the song “The Baseball Game (1)” using “Wait for Note” Practice this song until you can make a score of “Good Work” (or better).

Return to the Theory Thinker and play the “Key Quest” game. Play this game until you can press the correct key on the piano keyboard 9 out of 10 times. You can view your score in Piano Suite’s “Profile” section.

You will now learn to play the following new piano exercises found in “Things to Practice” in Theory Topic “Lines and Spaces below middle C”: 08, 07, 06 and 08, 06, 07. You should practice these exercises and achieve the score of “Good Work” (or better).

Review the song “Mary Had a Little Lamb (1)” and achieve a score of “Very Good Work” (or better) in Piano Player.

Practice the song “Little Brown Jug (1)” in the Piano Player until you are able to get a score of 85 % (or higher).

Indicators of Success

- You achieve a score of “Excellent” and 85 % (or higher) on the song “Little Brown Jug (1)”.
- You get a score of “Very Good Work” (or better) on exercises 6 - 8 in Theory Topic “Bass or F Clef”, page viii - “Things to Practice”.
- You get a score of “Excellent” and 85 % (or higher) on the following exercises which are found in the Theory Topic “Lines and Spaces Below Middle C” pages i - iv: 11, 01, lines and 11, 01, spaces.
- You place the notes on the staff correctly 9 out of 10 times when playing the “Single Staff Note Placement Game” on pages ii and iv in the Theory Topic “Lines and Spaces Below Middle C”.
- You make a score of “Good Work” (or better) on the song “The Baseball Game (1)”.
- You press the correct key on the piano keyboard 9 out of 10 times when playing the “Key Quest” game.
- You achieve a score of “Good Work” (or better) on the following piano exercises found in the theory page “Things to Practice” in Theory Topic “Lines and Spaces below middle C”: 08, 07, 06 and 08, 06, 07.
- You achieve a score of “Very Good Work” (or better) on the song “Mary Had a Little Lamb (1)”.