

Piano **suite** Classroom

Chapter 5: Lesson 24

Chapter 5: Lines & Spaces Below Middle C

Lesson 24

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will get a score of “Very Good Work” (or better) on the following exercises which are found in the Theory Topic “Lines and Spaces Below Middle C” pages i - iv: 11, 01, lines and 11, 01, spaces.
- The student will view the following in Theory Thinker: Theory Topic - “Lines and Spaces below middle C” pages v - ix.
- The student will learn to play exercises 6 - 8 in Theory Topic “Bass or F Clef”, page viii - “Things to Practice” and will get a score of “Good Work” (or better).
- The student will play the “Key Quest Game”.
- The student will learn to play the song “Little Brown Jug (1)” and will achieve a score of “Good Work” (or better).
- The student will achieve a score of “Very Good Work” (or better) on the following piano exercises: Theory Topic “The Bass or F Clef”, page viii - “Things to Practice”: Exercises 2-5.

New Material

Theory:

- 1-7: Lines and Spaces below middle C” pages v - ix.

Piano exercises:

- 6 - 8 in Theory Topic 1-3: Bass or F Clef”, page viii - “Things to Practice”

Songs:

- Little Brown Jug (1)

Review Material

Piano exercises:

- 11, 01, lines and 11, 01, spaces.
- Theory Topic 1-3: The Bass or F Clef, page viii - “Things to Practice”: Exercises 2-5.

Names of keys on piano keyboard with the “Key Quest Game”

Procedure

Open the Theory Thinker and practice the following piano exercises and get a score of “Very Good Work” (or better): Theory Topic “Lines and Spaces Below Middle C”, pages i - iv: exercise 11, 01, lines and 11, 01, spaces.

View the following in Theory Thinker: Theory Topic - “Lines and Spaces below middle C” pages v - ix. Practice the included piano exercise 11, 06, 01 until you can receive a score of “Good Work” (or better).

Learn to play exercises 6 - 8 in Theory Topic “Bass or F Clef”, page viii - “Things to Practice” and get a score of “Good Work” (or better).

Time for a game! Play the “Key Quest Game” until you can select the correct key on the piano keyboard 9 out of 10 tries.

Learn to play the song “Little Brown Jug (1)” using “Wait for Note” and achieve a score of “Good Work” (or better).

You will now practice the following piano exercises and achieve a score of “Very Good Work” (or better) on each exercise: Theory Topic “The Bass or F Clef”, page viii - “Things to Practice”: Exercises 2-5.

Indicators of Success

- You get a score of “Very Good Work” (or better) on the following exercises which are found in the Theory Topic “Lines and Spaces Below Middle C” pages i - iv: 11, 01, lines and 11, 01, spaces.
- You get a score of “Good work” (or better) on exercise 11, 06, 01.
- You get a score of “Good Work” (or better) on exercises 6 - 8 in the Theory Topic “Bass or F Clef”, page viii - “Things to Practice”.
- You press the correct key on the piano keyboard 9 out of 10 times in the “Key Quest Game”.
- You achieve a score of “Good Work” (or better) on the song “Little Brown Jug (1)”.
- You achieve a score of “Very Good Work” (or better) on the following piano exercises: Theory Topic “The Bass or F Clef”, page viii - “Things to Practice”: Exercises 2-5.