

# Piano **suite** Classroom

**Chapter 4: Lesson 21**

## Chapter 4: Leger Lines Outside the Treble Staff

### Lesson 21

*This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:*

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

### Lesson Overview

- The student will make a score of “Excellent” and 85 % (or higher) on the piano exercises “Lesson 19, Exercises 1 and 2.
- The student will receive a score of “Very Good Work” (or better) on the piano exercises: “Lesson 20, Exercise 1, 2 and 3.
- The student will review the following in Theory Thinker: Theory Topic “Musical Rests” pages i to iv. ;-)
- A score of “Good Work” (or better) will made on piano exercises: “Lesson 21, Exercise 1, 2 and 3.
- The student will score 85 % (or higher) on the song: “On Top of Old Smokey (1)”.
- The student will play the “Semitone Says” game.

### New Material

#### Piano exercises:

- Lesson 21, Exercise 1, 2 and 3.

## **Review Material**

### Piano exercises:

- Lesson 19, Exercises 1 and 2
- Lesson 20, Exercise 1, 2 and 3

### Theory Topic:

- 2-1: Musical Rests” pages i to iv

### Song:

- On Top of Old Smokey (1)

## **Procedure**

Practice the following piano exercises in the Piano Player until you are able to make a score of “Excellent” using “Wait for Note”: “Lesson 19, Exercises 1 and 2”. (See “Additional Materials”)

Review the piano exercises: “Lesson 20, Exercise 1, 2 and 3” using “Wait for Note” to receive a score of “Very Good Work” (or better).

Review the following in Theory Thinker: Theory Topic “Musical Rests” pages i to iv. How many beats long is each rest? Did you notice the a rest and its “matching” rhythm are the same length. For example, a quarter note and a quarter note rest are both one beat in length. ;-)

Practice the new piano exercises: “Lesson 21, Exercise 1, 2 and 3” until you can make a score of “Good Work” (or better).

Play the following song in Piano Player and use the “Notes and Timing” method and achieve a score of 85 % (or higher): “On Top of Old Smokey (1)”.

Can you remember all of the notes in a song in the “Semitone Says” game? Give it a try! Play the game and see if you can choose the correct notes when it is your turn. Can you make it to the end of the song? (Make sure that you select “Song Feed” in the “Options” menu.)

Practice the piano exercises “Lesson 19, Exercises 1 and 2” and make a score of 85 % (or higher) on each of the exercises.

## **Indicators of Success**

- You make a score of “Excellent” and 85 % (or higher) on the piano exercises “Lesson 19, Exercises 1 and 2.
- You receive a score of “Very Good Work” (or better) on the piano exercises: “Lesson 20, Exercise 1, 2 and 3.
- You score 85 % (or higher) on exercise “Topic 13, Page 04, Exercise 01” found on the following theory page: Theory Topic “Musical Rests” page iv.
- A score of “Good Work” (or better) is made on piano exercises: “Lesson 21, Exercise 1, 2 and 3.
- You score 85 % (or higher) on the song: “On Top of Old Smokey (1)”.
- You are able to remember a sequence of notes and perform these notes in their correct order in the “Semitone Says” game.

## **Additional Materials**

The following piano exercises must be loaded into Piano Suite and saved into the custom library with the proper name: Lesson 18, Exercises 1 and 2; Lesson 19, Exercises 1 and 2; Lesson 20, Exercises 1, 2 and 3; Lesson 21, Exercises 1, 2 and 3. Load each of these files into the composer by selecting “Load from MIDI”. Type in the appropriate name for the exercise you have loaded and save it as Library (public).