

Piano **suite** Classroom

Chapter 4: Lesson 20

Chapter 4: Leger Lines Outside the Treble Staff

Lesson 20

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will practice piano exercises “Lesson 18 exercise 1 and 2” and will score “Excellent” and 85 % (or Higher).
- The student will achieve a score of “Good Work” (or better) on the piano exercises: “Lesson 20, Exercise 1,2 and 3.
- The student will review the Theory Topic “The Bass or F Clef” page vi and the following piano exercise on page viii: Topic 07, Page 08, Exercise 01. The student will get a score of “Excellent” using the “Wait for Note” method, as well as a score of 85 % (or higher) using “Notes and Timing”. ;-)
- The student will score “Very Good Work” (or better) on piano exercises “Lesson 19, Exercises 1 and 2”.
- The student will play the game “Word Play” and will be able to spell the words correctly 9 out of 10 times.
- The student will achieve a score of 85 % (or higher) while practicing the song “Yankee Doodle (1)”

New Material

Piano exercises:

- Lesson 20, Exercise 1,2 and 3.

Review Material

Piano exercises:

- Lesson 18 exercise 1 and 2
- Lesson 19, Exercises 1 and 2

Song:

- Yankee Doodle (1)

Theory Topic:

- 1-3: The Bass or F Clef

Names of the keys on piano keyboard (“Wordplay” game).

Procedure

Open the Piano Player and practice the following piano exercises which are located in the custom library: “Lesson 18 exercise 1 and 2”(see “Additional Materials”). Use the “Wait for Note” method until you can receive a score of “Excellent”.

Learn to play the piano exercises “Lesson 20, Exercise 1,2 and 3” using “Wait for Note”. Practice until you can make a score of “Good Work” (or better).

Review the Theory Topic “The Bass or F Clef” page vi and the following piano exercise on page viii: Topic 07, Page 08, Exercise 01. Practice this exercise until you can get a score of “Excellent” using the “Wait for Note” method, as well as a score of 85 % (or higher) using “Notes and Timing”. ;-)

Practice the following piano exercises until you are able to score “Very Good Work” (or better): “Lesson 19, Exercises 1 and 2”. Remember to check the position of your hands and fingers. You should be able to easily identify which position of the fingers is correct or incorrect on the following theory page: Theory Topic “Posture and Hand Position” page iii - “Watch Out for Common Finger Problems”. ;-)

Open the Theory Thinker and play the game “Word Play”. This game will help you remember the names of the keys on the piano keyboard. Play the game until you can spell the words correctly 9 out of 10 times.

Practice the song “Yankee Doodle (1)” in the Piano Player until you can score 85 % (or higher).

Practice the following piano exercises which are located in the custom library: “Lesson 18 exercise 1 and 2”(see “Additional Materials”). Use the “Notes and Timing” method until you can score 85 % (or Higher).

Indicators of Success

- You score “Excellent” and 85 % (or Higher) on piano exercises “Lesson 18 exercise 1 and 2”.
- You achieve a score of “Good Work” (or better) on the piano exercises: “Lesson 20, Exercise 1,2 and 3.
- You receive a score of “Excellent” and 85 % (or higher) on the following piano exercise: “Topic 07, Page 08, Exercise 01”.
- You score “Very Good Work” (or better) on piano exercises “Lesson 19, Exercises 1 and 2”.
- You play the game “Word Play” and are able to spell the words correctly 9 out of 10 times.
- You achieve a score of 85 % (or higher) while practicing the song “Yankee Doodle (1)”

Additional Materials

The following piano exercises must be loaded into Piano Suite and saved into the custom library with the proper name: Lesson 18, Exercises 1 and 2; Lesson 19, Exercises 1 and 2; Lesson 20, Exercises 1, 2 and 3; Lesson 21, Exercises 1, 2 and 3. Load each of these files into the composer by selecting “Load from Midi”. Type in the appropriate name for the exercise you have loaded and save it as Library (public).

Hints

* Once you are familiar with a song, turn the fingerings off in “Settings”, which is located in Piano Suite’s main menu, and play the song. It is important that you do not depend on the fingerings. Take your time and sing/say the note names as you play the song. If you find this to be difficult, return to the “Single Staff Note Placement Game” and review the names of the notes on the staff.