



# Piano **suite** Classroom: Test 4


/ 75


/ 5 1. Fill in the correct number for the length of each rest.

a) A half rest (  ) is \_\_\_\_\_ beat(s) long in  $\frac{4}{4}$  time.

b) An eighth rest (  ) is \_\_\_\_\_ beat(s) long in  $\frac{4}{4}$  time.

c) A whole rest (  ) is \_\_\_\_\_ beat(s) long in  $\frac{4}{4}$  time.

d) A quarter rest (  ) is \_\_\_\_\_ beat(s) long in  $\frac{4}{4}$  time.

e) A sixteenth rest (  ) is \_\_\_\_\_ beat(s) long in  $\frac{4}{4}$  time.

/ 3 2. For a, b, and c, circle the picture that represents correct hand and finger position.



OR



OR



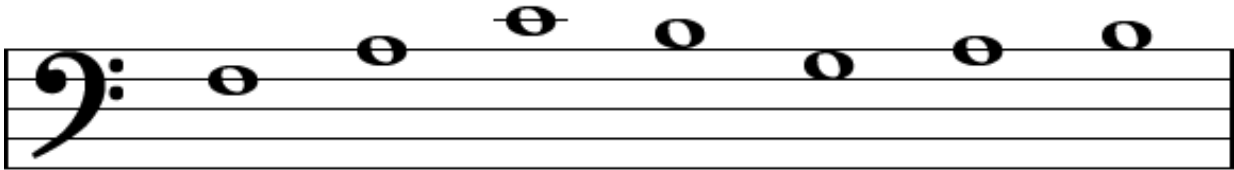
c)



OR



**/ 7** 3. Write the letter below each note to show the note names.



\_\_\_\_\_

**/ 20** 4. Open the ‘Single Staff Note Placement Game’ in the Theory Thinker. Click on Settings and select “7-Treble Clef Leger Lines and Spaces” Place 10 of your answers above the treble staff and 10 answers below the treble staff. After you have placed a total of 20 notes, write down the number of “Right Answers” as your score.



Score: \_\_\_\_\_

**/ 20** 5. Play the song “Sliding (2)” on the treble staff using the ‘Wait for Note’ method. Play the piece three times and write down your best score. “Good Work” = 10 points, “Very Good Work” = 15 points, and “Excellent” = 20 points. If you score “Try again” on all three performances, you may leave the space below blank. Your mark will be based on your best performance.

Score: \_\_\_\_\_ points

**/ 20** 6. Play the song “My Bonnie (1)” using the ‘Notes and Timing’ method. Play the piece three times and write down your best score. If you score “Try again” on all three performances, you may leave the space below blank. Your mark will be based on your best performance.

Score: \_\_\_\_\_ %