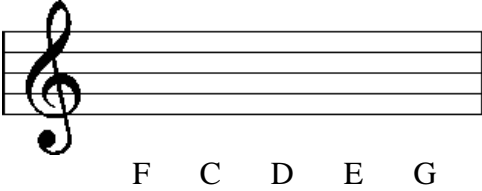
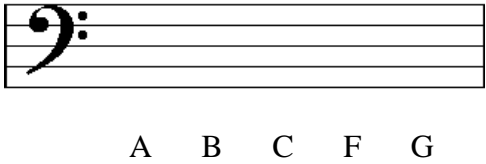








/10 1. Draw each note on the correct line or space above its letter name.

a)  b) 

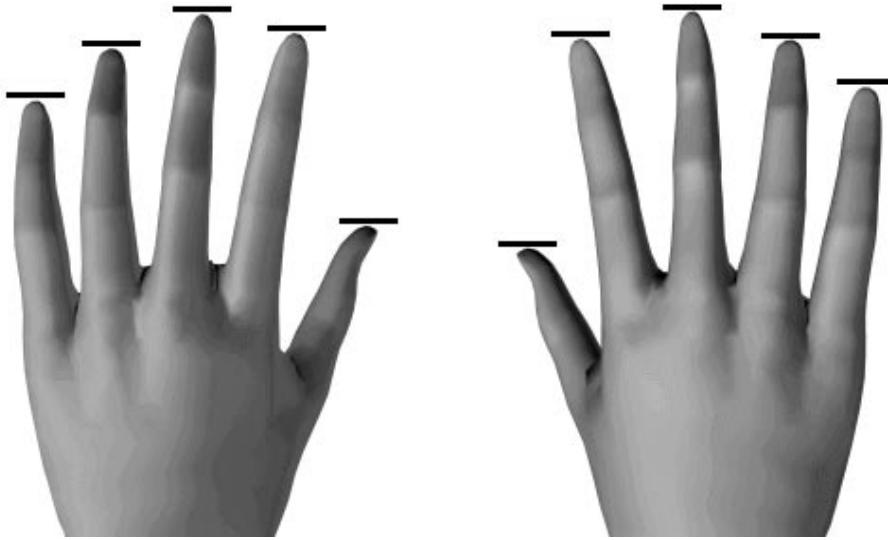
/3 2. For a, b, and c, circle the picture that represents correct hand and finger position.

a)  OR 

b)  OR 

c)  OR 

/10 3. Label each finger with it's correct finger number.



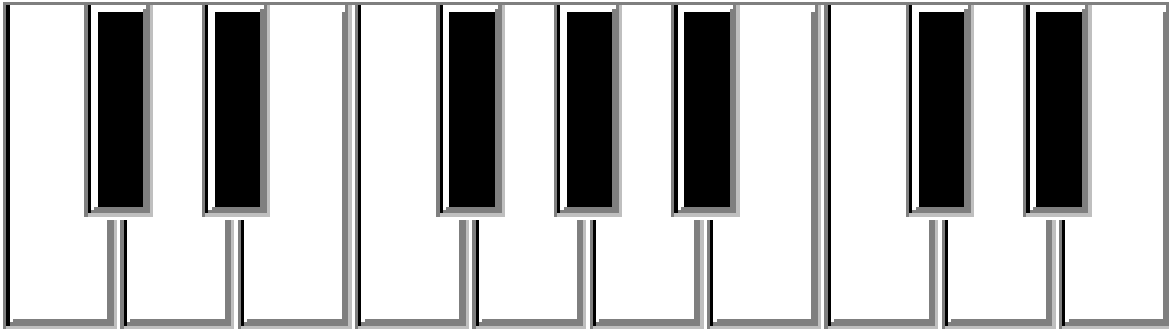
/19 4. Write the note name under each note.

a)   
 — — — — — — — — —

b)   
 — — — — — — — — —

The image shows two musical staves. Staff (a) has a treble clef and contains nine quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, and E4. Staff (b) has a bass clef and contains nine quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, and F2. Below each staff are nine short horizontal lines for writing the note names.

**/8** 5. Label eight of the keys on the piano keyboard.



**/20** 6. Play the following piano exercise using ‘Wait for Note’: Old Grey Goose (1). You will be marked on your performance as follows: “Good Work” = 10 points, “Very Good Work” = 15 points, and “Excellent” = 20 points. Play the piece three times and write down your best score. If you score “Try again” on all three performances, you may leave the space below blank. Your mark will be based on your best performance.

Score: \_\_\_\_\_ points.