

Piano **suite** Classroom

Chapter 6: Lesson 30

Chapter 6: Leger Lines Outside the Bass Staff

Lesson 30

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will receive a score of “Very Good Work” (or better) while practicing the song “Clementine (1)”.
- The student will learn to play the following piano exercises: “Lesson 30, Exercise 1 and 2”. (See “Additional Materials”)
- The student will review Theory Topic: “Leger Lines Outside the Bass Staff”, pages i - vi.
- The student will learn to play the song “Little Boy of China (1)”.
- The student will play the “Wordplay” game.
- The student will achieve a score of “Very Good Work” (or better) while learning to play the following piano exercises: “Lesson 29, Exercise 1” and “Lesson 29, Exercise 2”. (See “Additional Materials”)

New Material

Piano exercises:

- Lesson 30, Exercise 1 and 2

Song:

- Little Boy of China (1)

Review Material

Song:

- Clementine (1)

Theory:

- 1-8: Leger Lines Outside the Bass Staff’, pages i - vi.

Piano exercises:

- Lesson 29, Exercise 1 and Lesson 29, Exercise 2

Names of keys on the piano keyboard with the “Wordplay” game.

Procedure

Practice the song “Clementine (1)” in the Piano Player using “Wait for Note” and achieve a score of “Very Good Work” (or better).

Learn to play the following piano exercises: “Lesson 30 - Exercise 1 and 2”. (See “Additional Materials”). Practice each exercise until you are able to get a score of “Good Work” (or better).

Review the following Theory Topic: “Leger Lines Outside the Bass Staff”, pages i - vi. Play the “Single Staff Note Placement” game on page vi until you can place the note correctly on the staff 9 out of 10 times. ;-)

You will now return to the Piano Player and learn to play the song “Little Boy of China (1)”. Practice the song and make a score of “Good Work” (or better).

Return to the Theory Thinker and play the “Wordplay” game. This game will help you to remember the names of the keys on the piano keyboard. Play this game until you can press the correct keys 9 out of 10 times.

Practice the following in the Theory Thinker and achieve a score of “Very Good Work” (or better): piano exercises: “Lesson 29 Exercise 1” and “Lesson 29 Exercise 2”. (See “Additional Materials”)

Indicators of Success

- You receive a score of “Very Good Work” (or better) while practicing the song “Clementine (1)”.
- You achieve a score of “Good Work” (or better) on the following piano exercises: “Lesson 30, Exercise 1 and 2”.
- You place notes on the staff correctly 9 out of 10 times while playing the “Single Staff Note Placement” game in Theory Topic: “Leger Lines Outside the Bass Staff”, page vi.
- You receive a score of “Good Work” (or better) on the song “Little Boy of China (1)”.
- You select the correct keys on the piano keyboard 9 out of 10 times when playing the “Wordplay” game.
- You achieve a score of “Very Good Work” (or better) while playing the following piano exercises: “Lesson 29, Exercise 1” and “Lesson 29, Exercise 2”. (See “Additional Materials”)

Additional Materials

The following piano exercises must be loaded into Piano Suite and saved into the custom library with the proper name: “Lesson 29, Exercises 1 and 2”; “Lesson 30, Exercises 1 and 2”; “Lesson 31, Exercises 1 and 2”; “Lesson 32, Exercises 1 and 2” and “Lesson 33, Exercises 1 and 2”. Load each of these files into the composer by selecting “Load from MIDI”. Type in the appropriate name for the exercise you have loaded and save it as Library (public). For more detailed information on loading these midi files into Piano Suite, see Lesson 5.