

Piano **suite** Classroom

Chapter 4: Lesson 22

Chapter 4: Leger Lines Outside the Treble Staff

Lesson 22

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will get a score of “Excellent” and 85 % (or higher) on piano exercises: “Lesson 20, Exercise 1, 2 and 3.
- A score of “Very Good Work” (or better) will be made on piano exercises: “Lesson 21, Exercise 1, 2 and 3.
- The student will review the Theory Topic “Leger Lines Outside the Treble Staff” pages i - vi.
- A score of 85 % (or higher) will be made on the song: “Trot Along My Little Pony (1)”
- The student will compose a song on the grand staff in Composer’s Corner.
- The student will play the “Grand Staff Battle Game”.
- The student will complete Test #4.

Review Material

Piano exercises:

- Lesson 20, Exercise 1, 2 and 3
- Lesson 21, Exercise 1, 2 and 3

Theory Topic:

- 1-6: Leger Lines Outside the Treble Staff

Song:

- Trot Along My Little Pony (1)”.

Procedure

Open the Piano Player and practice the following piano exercises until you can get a score of “Excellent”: “Lesson 20, Exercise 1, 2 and 3.” (See “Additional Materials”)

You will now practice the piano exercises: “Lesson 21, Exercise 1, 2 and 3 until a score of “Very Good Work” (or better) can be achieved using “Wait for Note”.

Review the Theory Topic “Leger Lines Outside the Treble Staff” pages i - vi. Make sure that you are able to name the notes when they are located on leger lines above and below the treble staff. Play the “Single Staff Note Placement Game” until you can place the notes correctly 9 out of 10 times. Don’t forget that you must be able to do this above and below the staff. ;-)

Practice until you can get a score of 85 % (or higher) on the song: “Trot Along My Little Pony (1)”.

You will now open the Composer’s Corner where you will be composing two songs. Both songs will be on the Treble Staff, will use the 4/4 time signature and will be four measures long. You can use any of the following rhythms in both of your songs: whole, half, quarter, eighth and sixteenth notes and rests.

For the first song, you can use the notes middle “C” up to the note “C” located in the third space up on the staff. The notes that will be used in your second song will be “A” below middle “C” up to the note “A” located in the second space of the staff.

When you are finished composing type in a name for your song and save it in the Custom library. Listen to each of the songs that you have composed. Do they sound the same? In what ways do they sound different from each other? How would you describe the sound of each piece?

Return to the Theory Thinker and play the “Grand Staff Battle Game”. See if you can recognize some of the notes that appear on a staff above the characters in the game. When you recognize one of notes, try to find that note on the piano keyboard and press the key to change the game character into a golden note. Pick up the golden note quickly before the monkey can get to it.

Practice the following in the Piano Player until you can get a score of 85 % (or higher): piano exercises: “Lesson 20, Exercise 1, 2 and 3.

It is now time for you to write Test #4. Try to answer all of the questions on the test. If you do not understand a question, ask someone to explain the question to you. If you get a score on your test of 90 % (or higher), find the answers to the questions that you answered incorrectly, and then continue on to Lesson 23.

If you made a score of 89 % (or lower), find the answers to the questions that you responded to incorrectly and study the answers to these questions. Practice any of the games /songs that you have found to be difficult over the last five lessons. When you are confident that you have reviewed the necessary material, rewrite the test. When you have made a score of 90 % (or higher) on the test, continue on to Lesson 23.

Indicators of Success

- You get a score of “Excellent” and 85 % (or higher) on piano exercises: “Lesson 20, Exercise 1, 2 and 3.
- A score of “Very Good Work” (or better) is made on piano exercises: “Lesson 21, Exercise 1, 2 and 3.
- You place the notes on the staff correctly 9 out of 10 times when playing the “Single Staff Note Placement Game” within the Theory Topic “Leger Lines Outside the Treble Staff”.
- You receive a score of 85 % (or higher) on the song: “Trot Along My Little Pony (1)”
- You create a song on the grand staff and stay within the parameters outlined above.
- You recognize some of the notes displayed on the staff above the game characters and press the corresponding keys on the piano keyboard when playing the “Grand Staff Battle Game”.
- You complete Test #4 and achieve a score of 90 % (or higher).

Enrichment Activities

Experiment with the two sets of notes that were you used for your compositions:

1. ABCDEFGA
2. CDEFGABC

Can you see what the two sets of notes have in common? How are the two sets of notes different? Go back and listen to some of the piano exercises you have practiced. Can you find three exercises that sound like the first song that you composed in this lesson? Can you find three exercises that sound like the second song that you composed?

Additional Materials

The following piano exercises must be loaded into Piano Suite and saved into the custom library with the proper name: Lesson 18, Exercises 1 and 2; Lesson 19, Exercises 1 and 2; Lesson 20, Exercises 1, 2 and 3; Lesson 21, Exercises 1, 2 and 3. Load each of these files into the composer by selecting “Load from MIDI”. Type in the appropriate name for the exercise you have loaded and save it as Library (public).