

# Piano **suite** Classroom

## Chapter 4: Lesson 18

## Chapter 4: Leger Lines Outside the Treble Staff

### Lesson 18

*This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:*

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

### Lesson Overview

- The student will get a score of “Excellent” and 85 % (or higher) while reviewing the songs “Pop Goes the Weasel (1)” and “Mexican Clapping Song (1)”
- The student will receive the score of “Very Good Work” (or better) on the song “Twinkle, Twinkle, Little Star (1)”
- The student will view the following in Theory Thinker: “Leger Lines outside the Treble Staff” pages i to vi.
- The student will begin to learn to play the following new exercises using the “Wait for Note” method and will achieve a score of “Good Work” (or better): “Lesson 18, Exercise 1 and 2”.

### New Vocabulary

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### New Material

#### Theory:

- 1-6: Leger Lines outside the Treble Staff pages i to vi

#### Piano Exercises:

- Lesson 18, Exercise 1 and 2

## **Review Material**

### Songs:

- Pop Goes the Weasel (1)
- Mexican Clapping Song (1)
- Twinkle, Twinkle, Little Star (1)

## **Procedure**

Open the Piano Player and practice the songs “Pop Goes the Weasel (1)” and “Mexican Clapping Song (1)” until you can get a score of “Excellent”. Take a few minutes and make sure that you are placing your hand/fingers in a good playing position. Also, make sure that you are sitting in a manner which promotes good posture while you are playing the piano keyboard. Review the Theory Topic “Posture and Hand Position” pages i to iii.

Return to the Piano Player and practice the song “Twinkle, Twinkle, Little Star (1)” until you can get a score of “Very Good Work” (or better).

In the Theory Thinker, view the following Theory Topic: “Leger Lines outside the Treble Staff” pages i to vi. You may want to print page v “Review of Treble Notes”. Play the Single Staff Note Placement Game on page vi until you can place the notes on the staff correctly 9 out of 10 times.

Return to Piano Player and practice the following piano exercises: “Lesson 18 exercise 1 and 2”. You will find these exercises in Piano Suite’s Custom Library after they have been loaded into the program. (See “Additional Materials” below in this lesson) Use the “Wait for Note” method until you can achieve a score of “Good Work” (or better).

Practice the songs “Pop Goes the Weasel (1)” and “Mexican Clapping Song (1)” until you are able to receive a score of 85 % (or higher).

## **Indicators of Success**

- You get a score of “Excellent” and 85 % (or higher) on the songs “Pop Goes the Weasel (1)” and “Mexican Clapping Song (1)”
- You receive the score of “Very Good Work” (or better) on the song “Twinkle, Twinkle, Little Star (1)”
- You place the notes on the staff correctly 9 out of 10 times when playing the Single Staff Note Placement Game within the Theory Topic “Leger Lines outside the Treble Staff” pages i to vi.
- You achieve a score of “Good Work” (or better) on the following piano exercises:

“Lesson 18 exercise 1 and 2”

### **Enrichment Activities**

- Practice some of the songs from previous lessons that are written on the Grand Staff. You can also practice some of the songs/exercises that focus on the left hand.

### **Additional Materials**

The following piano exercises must be loaded into Piano Suite and saved into the custom library with the proper name: Lesson 18, Exercises 1 and 2; Lesson 19, Exercises 1 and 2; Lesson 20, Exercises 1, 2 and 3; Lesson 21, Exercises 1, 2 and 3. (All of these exercises are on the Treble Staff). Load each of these files into the composer by selecting “Load from Midi”. Type in the appropriate name for the exercise you have loaded and save it as Library (public). For more detailed information on loading these midi files into Piano Suite, see Lesson 5.

### **Hints**

\* Learning to play a song “by ear” is an excellent ear training exercise, and can be fun as well. Choose a song that you like and have heard many times. The following methods may help you learn to play the melody of the song:

1. Sing a short section of the song. Now see if you can find the notes you are singing on the piano keyboard. Take your time and see if you can learn the melody of the song.
2. Listen to a recording of the song and see if you can find the notes that you are hearing on the piano keyboard. The singer will probably be singing the melody of the song. Listen to a short section of the melody, stop the recording, and try and find the notes on the keyboard. Continue in this manner until you can memorize a larger section of the melody. Try and play the part that you have learned along with the recording.