

Piano **suite** Classroom

Chapter 2: Lesson 9

Chapter 2: The Grand Staff

Lesson 9

This lesson plan was written for use with Piano Suite Premier software, and is intended as a guideline and procedure for 1 week (6 hours) of music instruction. For specific information on Piano Suite Premier and how to purchase, please visit one of the following links:

<http://www.adventus.com/purchase/premier.html>

<http://www.adventus.com/purchase/bundle.html>

Lesson Overview

- The student will practice the following song using “Wait for Note” and will get a score of “Excellent”: “Down in the Valley (1)”.
- The following theory will be reviewed: Theory Topic: The Piano - page 2 “Looking Inside the Instrument”.
- The student will practice the following and will achieve a score of “Very Good Work” (or better) on each song/exercise: “Three Little Kittens (1)”, “Yankee Doodle (1)”, as well as the following piano exercises from the Theory Topic “The Grand Staff”: Topic 08, Page 07, Exercise 04, 05 and 06.
- The student will play the “Key Quest” game.
- The student will achieve a score of “Good Work” (or better) using the “Wait for Note” method on the songs “Michael Row the Boat Ashore (1)” and “On Top of Old Smokey (1)”.
- The student will practice the song “Down in the Valley (1)” using the “Notes and Timing” method and receive a score of 85 % (or higher).

New Vocabulary

The eight main parts of the piano: keyboard, hammers, strings, sound board, frame, pedals, tuning pins and dampers.

New Material

Songs:

- Michael Row the Boat Ashore (1)
- On Top of Old Smokey (1)

Review Material

Theory:

- I-2: Looking Inside the Instrument

Songs:

- Down in the Valley (1)
 - Three Little Kittens (1)
 - Yankee Doodle (1)
 - Piano exercises from the Theory Topic “The Grand Staff”: Topic 08, Page 07, Exercise 04, 05 and 06.
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- Names of the keys on the piano keyboard (Key Quest game).

Procedure

Open the Piano Player and practice the following song using “Wait for Note”: “Down in the Valley (1)”. Practice until you are able to receive a score of “Excellent” using the Wait for Note method.

In the Theory Thinker, review the following Theory Topic: The Piano - page 2 “Looking Inside the Instrument”. Can you remember the parts of the piano outlined on this theory page? This may be on your next test. ;-)

Return to the Piano Player and practice the following, making sure to achieve a score of “Very Good Work” (or better) on each song/exercise: “Three Little Kittens (1)” and “Yankee Doodle (1)”.

Practice the following piano exercises in the Theory Thinker which are located in the Theory Topic “The Grand Staff”: Topic 08, Page 07, Exercise 04,



05 and 06. Practice until you can make a score of “Very Good Work” (or better).

It’s time for a game! Open the “Key Quest” game from within the Theory Thinker. It is the top/left game. Play this game until you are able to choose the correct keys 9 out of 10 times. Make sure you are using the default setting of “no restriction”.

You will now learn two new songs in the Piano Player. Practice each of the following songs using the “Wait for Note” method until you can receive a score of “Good Work” (or better): “Michael Row the Boat Ashore (1)” and “On Top of Old Smokey (1)”.

You have already practised the song “Down in the Valley (1)” at the beginning of this lesson using the “Wait for Note” method. You will now practice the song using the “Notes and Timing” method until you are able to score 85 % (or higher).

Indicators of Success

- You get a score of “Excellent” on the song: “Down in the Valley (1)”.
- You achieve a score of “Very Good Work” (or better) on each of the following: “Three Little Kittens (1)”, “Yankee Doodle (1)”, as well the piano exercises from the Theory Topic “The Grand Staff”: Topic 08, Page 07, Exercise 04, 05 and 06.
- You choose the correct keys 9 out of 10 times while playing the “Key Quest” game.
- You achieve a score of “Good Work (or better) on the following two songs: “Michael Row the Boat Ashore (1)” and “On Top of Old Smokey (1)”
- A score of 85 % (or higher) is made on the song “Down in the Valley (1)”.